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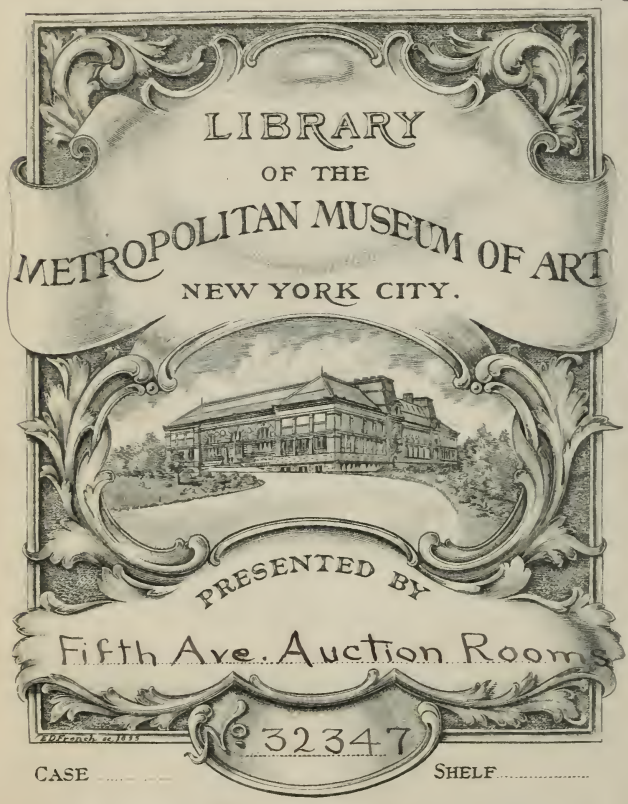

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JOHN H. DRAPER, Auctioneer.

Fifth Avenue Auction Rooms,

240 FIFTH AVENUE.

C. F. WETMORE, Proprietor.

ADMINISTRATOR'S SALE

OF

PAINTINGS

BY THE LATE

THOMAS ROBINSON,

AND OTHERS.

SOLD TO SETTLE THE ESTATE.

Friday Evening, April Fifth

1889,

48.

Fifth avenue auction rooms.

PAINTINGS

BY

THOMAS ✢ ROBINSON,

AND OTHERS,

WILL BE SOLD

ON

Friday Evening, April 5th, 1889,

BY ORDER OF THE

ADMINISTRATOR OF THE LATE
THOMAS ROBINSON.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, *within 24 hours from the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Proprietor of the Fifth Avenue Auction Room, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any painting is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

FIFTH AVENUE AUCTION ROOM.

C. F. WETMORE, Proprietor.

J. H. DRAPER, Auctioneer.

CATALOGUE.

1. THOMAS ROBINSON.....Deceased

Pupil of Courbet and August Bonheur.

Study of a Cow

2. A. T. BRICHER..... ....New York

Mt. Chicorua

3. M. LOUISA CHAPIN..... .....Providence

Waiting

4. BEAUVERIE (Charles Joseph).....

Pupil of Gleyre and of l'Ecole des Beaux Arts of Lyons.
Medal, 1877, H. C. Sre.

Landscape

5. LATOUCHE (Louis).....Deceased

Born in Fort-sous-Jovarre. Died 18—.
Studied in Paris.

On the Beach

6. PETIT (Eugene) .....Paris

Pupil of M. Dierterle.

Parrot and Fruit

7. DELAUNAY (Jules).....Paris

Pupil of M. M. Gourdet and of Fossey.

Cavalry

8. NOEL (Jules).....Paris

Medals, 1853.
Pupil of Charioux.

On the Coast, Normandie

9. BOGGS (Frank M.).....Paris

Born in Ohio, 1855.
Studied at l'Ecole des Beaux Arts, under Gerome.
Gold Medal at Nice.
Silver Medal at Versailles, also at Boston.
Awarded Prize $2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Dordrecht

10. APPIAN (Adolphe).....

Pupil of Corot and Daubigny.
Medal 1868.

Port de Collioure

11. RIGON (A.).....Paris

Autumn Landscape

12. VERNIER (Emile Louis) .....Paris

Medals 1879–80.
Legion of Honor 1881, H. C. Sre.

Village in Vendee

13. HOMER (Winslow) N. A., New York.....Deceased

Born in Boston.
Student of the National Academy, and of F. Rondel, New York.
Elected Member of the National Academy 1865.

"It Might Have Been"

14. CHAS. FERDINAND CERAMANO.....Paris

Return of the Flock

15. PITTARA (Charles).....Turin, Italy

Pupil of Charles Humbert.

Landscape and Sheep

16. THOMAS ROBINSON.....Providence—Deceased

Pupil of Courbet and August Bonheur.

Landscape and Cattle

(Pen and Ink Drawing.)

17. THOMAS ROBINSON.....Providence—Deceased

Pupil of Courbet and August Bonheur.

Sheep Fold

(Pen and Ink Drawing.)

18. AUBERT (Jean-Ernest).....

Born in Paris 1824.
Pupil of Delaroche and of Martinet.
Prix de Rome for engraving, 1844.
Medal 1857 for lithography.
Medals 1861 and 1878 for painting.

Summer Time.

19. LAFAGE (G.).....Paris

Pupil of Corot.

Landscape

20. DAUBIGNY (Charles Francois)...Paris—Deceased

Born in Paris 1817.
Pupil of his father and Paul Delaroche, and for three years Studied in Italy.
Medals 1848, 1853, 1855, 1857, 1859, 1867.
Legion of Honor 1859; Officer of the same 1874.
Died 1878.
Diploma to the Memory of Deceased Artists (Expos. Univ.) 1878.

Sunset on the Marne

21. THOMAS ROBINSON.....Providence—Deceased

Pupil of Courbet and August Bonheur.

Cow's Head

22. HERVIER (Aubin).....Paris

Pupil de l'Ecole des Beaux Arts de Lyon, and of M. J. P. Laurens.

Landscape

23. BOGGS (Frank M.).....Paris

Born in Ohio, 1855.
Studied at l'Ecole des Beaux Arts, under Gerome.
Gold Medal at Nice.
Silver Medal at Versailles, also at Boston.
Awarded Prize $2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Honfleur

24. CHARLES BUSSON.....Paris

Pupil of Remon and Francais.
Medals 1855, 1856, 1863, 1867, and 1869.
Legion of Honor 1866.

Landscape with Cattle

25. COROT (Jean Baptist Camille)....Paris—Deceased

Born in Paris, 1799.
Studied art against the wishes of his family; instructed first by Michallon, afterwards by Victor Bertin, and spent several years in Italy.
At first unsuccessful in obtaining recognition, Corot's works afterwards became so popular that his income for several years averaged over two hundred thousand francs from his profession alone.
Medals. Paris, 1838, 1848, 1855, 1867, (Exposition Universelle).
Legion of Honor 1846; Officer of the same 1867.
Died 1875.
Diploma to the Memory of Deceased Artists (Expo. Univ.) 1878.

View of London

26. JOSEPH PALIZZI.....Naples

Medal, 1848.
Chevalier of the Order of the Legion of Honor, 1859, H. C.

Landscape and Cattle

27. JOSEPH PALIZZI ....Naples

Medal, 1848.
Chevalier of the Order of the Legion of Honor, 1859, H. C.

Landscape and Sheep

28. LOUIS LATOUCHE.....Paris—Deceased

Born in Forte-sous-Jovarre.

Fishing Boats

29. VERNIER (Emile Louis).....Paris

Medals, 1879, 1880.
Legion of Honor, 1881, H. C. Sre.

French Village

30. EPP (Rudolph)..... .....Munich

Grandmother's Birthday

31. COURBET (Gustave)..... .....Paris—Deceased

Born in Ornans, 1819.
Pupil of Stuben and Hesse.
Medals, 1849, 1857, 1861.
Offered the Cross of the Legion of Honor, but refused it.
Decorated with the Order of St. Michael.
Died 1877.

Willow Trees

32. GERICAULT (Jean Louis Andre Theodor)...Paris

Born in Rouen, 1791; Died 1824.
Pupil of Vernet and Guerin.
Represented by many paintings in the Louvre.

Horse

33. DELAMAIN (Paul) ....

Born in Paris.
Pupil of Drolling and Le Blanc.

Arabian Horse

34. DILL (L.) .....Brussels

Marine

35. MAGNUS (Camille).....Paris

Pupil of Diaz.

Sunset, Forest of Fontainbleau

36. TABOR (L.).....Paris

On the Nile

37. COUTOURIER (P. L.)..... .....Paris

Pupil of Coutourier and Picot.
Medals 1855 and 1861.

Chicken Yard

38. SIMONI (S.)..... .... Rome

Pupil of Fortuny.

Morning Walk

(Water Color.)

39. THOMAS ROBINSON.....Providence—Deceased

Pupil of Courbet and August Bonheur.

Watering Horses

40. MICHEL (Georges) ....France—Deceased

Born 1763.

Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries.

Died 1843.

Cloudy Day

41. BERCHERE (Narcisse).... .....Paris

Born at Etampes, 1822.
Pupil of Remond.
Legion of Honor.

Palm Trees

42. CONSTANTINE TROYON.....Paris

Born at Sevres, 1810; Died 1865.
Pupil of Rivereux.
Medals 1838, 1840, 1848, and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists (Expo. Univ.) 1878.

Picnic

43. BOGGS (Frank M.).....Paris

Born in Ohio, 1855.
Studied at l'Ecole des Beaux Arts, under Gerome.
Gold Medal at Nice.
Silver Medal at Versailles, also at Boston.
Awarded Prize $2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Tower of London

44. COIGNARD (Louis)..... ....Paris

View in Holland

45. ANTIGNA (Jean-Pierre-Alexandre)..Paris—Dec'd

Born in Orleans, 1818.
Pupil of Paul Delaroche.
Made his debut in the Salon, Paris, 1841.
Chevalier of the Legion of Honor.
Medal at Philadelphia, 1876.
Examples of his work were purchased by the French Government for the Museums at Orleans and Avignon, and for the Luxembourg.
Died 1878.

The Toilet

46. RICHET (Leon)..... .....Paris

Born in Solesmes.
Pupil of Diaz, of Lefebvre, and of Boulanger.

Path Through the Wood

47. MONTICELLI.....Paris

Born in Venice.
Pupil of Rossi and Diaz.

Garden Party

48. ISABEY (Louis Eugene)..... .....Deceased

Born in Paris, 1804; Died 1886.
Pupil of his father.
Medals, 1824, 1827, 1855.
Chevalier of the Legion of Honor, 1832; Officer of the same, 1852.

Coast of Brittany

49. ECHTLER (Adolphe).....

Born in Goritz, Austria.
Pupil of C. Blass and of Furich.

Young Girl

50. FONDEVILLA..... Rome

On the Coast

51. ROUSSEAU (Theodore)..... Paris—Deceased

Born in Paris, 1812.
Pupil of Guillon-Lethiere.
First exhibited, Salon. 1834.
Medals, 1834, 1840, 1855.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (Exposition Universelle), Paris, 1867.
Died, 1867.
Diploma to the Memory of Deceased Artists, 1868.

In the Pyrenees

52. VIBERT (Jean Georges)..... .....Paris

Born in Paris, 1840.
Pupil of l'Ecole des Beaux Arts, and of Barrias, Paris.
Medals, Paris, 1864, 1867, 1868, 1878 (Exposition Universelle).
Legion of Honor, 1870.

The Cardinal's Walk

53. JEAN-BAPTISTE-CAMILLE COROT.....Paris

1799—1875.
Medals, 1838, 1855, and 1867.
Legion of Honor, 1846; Officer of the same, 1887.
Diploma to the Memory of Deceased Artists (Expo. Univ.), 1878

Study of Trees

60. THOMAS ROBINSON..... Providence—Deceased

Pupil of Courbet, and August Bonheur.

Landscape and Cattle

61. CHARLES FERDINAND CERAMANO..... Paris

Landscape and Sheep

62. VERNET (Horace)..... Paris—Deceased

Born in the Louvre, 1780.
Pupil of Vincent.
Director of the French Academy in Rome, 1828.
Member of the Institute of France, 1863.
Grand Officer of the Legion of Honor.
Died, 1863.

Reporting, Cavalry Group

63. HEREAU (Jules)..... Paris—Deceased

Born in Paris.
Pupil of Troyon.

String-Team

64. PAUL DELAMAIN..... Paris—Deceased

Born in Paris.
Pupil of Drolling and Le Blanc.

Algerian Inn

54. E. GALLARD LEPINAY..... .....Paris

Port of Cherbourg

55. COURBET (Gustave) ....Deceased

Born in Ornans, 1819; Died January 1, 1878.

He began the study of law, but devoted his time to the studios, studying mainly with David d'Angers. He first attracted attention in 1849, when his Funeral at Onans, now in the Louvre, was exhibited.

Medals, 1849, 1857, 1861.

Was offered the Cross of the Legion of Honor, but refused it.

Decorated with the Order of St. Michael.

Study of Trees

56. DANBY (F.) A. R. A..... .....Deceased

1793—1861.

Received his art education in Dublin. At the age of twenty taught drawing in Bristol, England, and painted his "Sunset at Sea after a Storm," which was bought by Sir Thomas Lawrence.

The Water Fall

57. CAMILLE MAGNUS..... .....Paris

Pupil of Diaz.

Forest of Fontainebleau

58. GUSTAVE DE JONGHE.....Brussels

Medals, 1862 and 1863.

Meditation

59. HARRY THOMPSON.....London

Medal, 1884.

Honorable mention.

Winter Quarters

68. DIAZ (Narcisse Virgile, de la Pena)...Paris—Dec'd

Born in Bordeaux, 1807.

His parents were banished from Spain on accoumt of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. After his ability as a wonderful colorist was recognized. Diaz painted and sold many pictures, working even too constautly, as if endeavoring by the accumulation of a vast fortune, to avenge the poverty of his youth.

Medals, 1844, 1846, 1848.
Legion of Honor, 1851.
Died, 1876.
Diploma to the Memory of Deceased Artists (Expo. Univ.), 1878.

The Bath

69. LATOUCHE (Louis).....Paris—Deceased

Born in Forte-sous-Jovarre.

Border of the Seine

70. ROUSSEAU (P. E. Theodore)..... ...Deceased

Born at Paris, 1812.
Pupil of Lethiere.

Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury.

First exhibited in 1834.
Medals, 1834, 1849, 1855.
Chevalier of the Legion of Honor, 1852.
One of the Eight Grand Medals of Honor, (Expo. Univ.), Paris, 1867.
Died, 1867.
Diploma to the Memory of Deceased Artists, 1868.

Autumn Landscape

65. ROUSSEAU (Theodore).....Paris—Deceased

Born in Paris, 1812; Died, 1867.
Pupil of Guillon-Lethiere.
First exhibited, Salon, 1834.
Medals, 1834, 1840, 1855.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (Exposition Universelle), Paris, 1867.
Diploma to the Memory of Deceased Artists, 1868.

Landscape

66. BUSSON (Charles).....Paris—Deceased

Pupil of Remon and Francais.
Medals, 1855, 1857, 1863, 1867, and 1869.
Legion of Honor, 1866.

Watering Place

67. REGNAULT (Alexandre Georges Henri).....Paris

Paris, 1843-1871.
Prix de Rome, 1866,
Medal, 1869.

Returned to Paris from Algiers to take part in the defence of his country, and fell in the battle of Buzenval, while making a sortie from Paris.

The African

71. DAUBIGNY (C. F.)..... ..... Paris—Deceased

Born at Paris, 1817.
Pupil of Delaroche.
Medals, 1848, 1853, 1855, 1857, 1859, 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the Memory of Deceased Artists, 1878.
Died, 1878.

Washing Day

72. LEPINAY (E. Gallard).....Paris

Venice

73. DAUBIGNY (C. F.).....Paris—Deceased

Born at Paris, February 15th, 1817; Died at Paris, February 20th, 1878.
Pupil of Delaroche and his father.
Medal, 1848, and First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, (Expo. Univ.)

On the Oise

74. MILLET (Jean Francois).... .....Deceased

Born at Greville, France, 4814.
Pupil of Langlois at Cherbourg.
The Municipality of Cherbourg gave him a small pension that he might go to study in Paris. Became the pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupre, and Diaz.
Medals, Paris, 1853, 1864, 1867 (Exposition Universelle).
Chevalier of the Legion of Honor, 1868.
Died, 1875.
Diploma to the Memory of Deceased Artists, 1878.

Peasant Women

(Pastel.)

75. ZEIM (F. F. G. P.).....Paris

Born at Beaune (Cote d'Or), February 21, 1821.
Medals at Paris, 1851, 1852, 1855.
Cross of the Legion of Honor, 1857.

Public Gardens, Venice

76. DIAZ DE LA PENA (Narcisse Virgile)...Deceased

Born at Bordeaux, 1807; Died at Paris, 1876.
Medals, 1844, 1846, and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878 (Expo. Univ.)

Decameron

77. THEODORE ROUSSEAU .....Paris

1812—1867.
Born in Paris.
Pupil of Guillon-Lethiere.
First exhibited, Salon, 1834.
Medals, 1834, 1840 and 1855.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (Expo. Univ.), Paris, 1867.
Diploma to the Memory of Deceased Artists.

Mountain Pool

78. DAUBIGNY (C. F.).....Paris—Deceased

Born at Paris, 1817.
Pupil of P. Delaroche.
Medals, 1848, 1853, 1855, 1857, 1859, 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the Memory of Deceased Artists, Expo. Univ. 1878.
Died, 1878

Harvest Time

79. THOMAS ROBINSON.....Providence—Deceased

Pupil of Courbet, and of August Bonheur.

Wood Interior, Woodstock, Vt.

J. H. DRAPER,

Auctioneer.